

Friday · 5.7.2024

COMEDIA Theater
Probühne

COMEDIA Theater
Die Eins

COMEDIA Theater
Die Zwei

ODEON
Kino 2

Saturday · 6.7.2024

COMEDIA Theater
Die Zwei

10.30-11.30
COMPOSING FOR TV SERIES

Workshop Discussion
White Lotus
Cristobal Tapia de Veer (Composer · Emmy 2022 + 2024),
Kim Neundorf (Composer, agent)
Mod.: Flemming Nordkrog



10.30-11.30
AI MUSICCON


Begrüßung: Prof. Dr. Christine Siegert (Präsidentin LMR NRW), **Michael P. Aust** (SoundTrack_Cologne)

Lecture Performance
Designing the future of AI and Music
Dave Murray-Rust (TU Delft)

10.00-10.30 Speedmatching


10.30-11.30
COMPOSING FOR GAMES

Workshop Talk
Austin Wintory (Composer · Journey · Assassin's Creed Syndicate)
Mod.: Helge Borgarts



10.30-11.30
EUROPEAN TALENT COMPETITION

European Talent Competition
Screening 1 of the nominees
Mod.: Yati Durant



10.30-11.30
ACADEMEET

Part 1


- Use of AI in pedagogic practice, and how to teach students that use it
- International collaboration, including extra-European networks

Mod.: Yati Durant



12.00-13.00
COMPOSING FOR TV SERIES

Workshop Discussion
Davos 1917
Marcel Vaid and **Adrian Frutiger** (Composers)
Mod.: Hanna Sophie Lücke



12.00-12.30
AI MUSICCON


KI und Schutz von Musikrechten
mit **Dr. Anselm Kreuzer** (Präsident Composers Club),
Matthias Hornschuh (Aufsichtsrat GEMA, Vorstandsvorsitzender mediamusic)

12.30-13.00
AI MUSICCON

Rechtssichere Nutzung von KI in der Musik
mit **Dr. Kerstin Bäcker** (Lausen Rechtsanwältin)


12.00-13.00
AI MUSICCON

Workshop
Mein erster Song mit KI
mit **Yevgeni Birkhoff**



12.00-13.00
EUROPEAN TALENT COMPETITION

European Talent Competition
Screening 2 of the nominees
Mod.: Yati Durant



12.00-13.00
ACADEMEET

Part 2

- Hybrid learning, curriculum development, and new ways of teaching
- Alumni support and MSCN Film Music Festivals Academy Alumniprogrammes
- Marketing research and the future of licensing for emerging composers

Mod.: Yati Durant

14.30-15.30
COMPOSING FOR TV SERIES

Workshop Discussion
The World Doesn't Exist (Le monde n'existe pas)
Julie Roué (Composer · Best Original Music at Séries Mania)
Mod.: André Feldhaus



14.30-15.00
AI MUSICCON

Vortrag: Kann KI Avantgarde?
Zur hörbaren Eigenschaft von (KI) Werkzeugen beim musikalischen Gestalten
mit **Prof. Ludger Brümmer** (Leiter Hertz-Labor, ZKM Karlsruhe)

15.15-15.45
AI MUSICCON

MusicLang: AI composition copilot for the next generation of music apps
Mehdi Zatar (CEO MusicLang),
Florian Gardin (CTO MusicLang)

15.15-15.45
AI MUSICCON

Workshop
Mischung, Technische Überarbeitung von Aufnahmen, Zerlegung in Einzelstimmen (Stem Separation)
mit **Yevgeni Birkhoff**

14.30-15.00
AI MUSICCON

Workshop
Einsatz von KI bei der Veranstaltungsplanung
Felix Herrmann (Chorverband NRW)

15.15-15.45
AI MUSICCON

Vortrag
KI und pädagogische Angebote an Musikschulen
Thomas Hanz (Landesverband der Musikschulen NRW)

Lunch Break

16.00-17.00
COMPOSING FOR TV SERIES

Working in Teams
Fireside Talk with **Jessica de Rooij** (Composer · Sisi · Hameln)
and **Hansjörg Kohli** (Composer · Soko Hamburg)



16.00-16.30
AI MUSICCON

Aktuelle KI Tools
André Schnoor (Geschäftsführer Cognitone)

16.45-17.15
AI MUSICCON

Fazit: Die wichtigsten Erkenntnisse des Tages
Prof. Michael Edwards, **Prof. Dr. Francisco Tigre Moura**,
Alissa Krusch, **André Schnoor**
Mod.: Janina Klabas

16.00-16.30
AI MUSICCON

Workshop
Stimmen und Gesangsdemos mit KI generieren
mit **Yevgeni Birkhoff**

16.00-16.30
AI MUSICCON

Workshop
Adressing Target Groups and Marketing with AI
Marju Sokman

Lunch Break


17.15-18.00 Innenhof: Empfang Landesmusikrat NRW · BLUE HOUR

The AI MusicCon

COMEDIA Theater
Roter Saal

19.00-24.00
AWARD CEREMONY

WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
Music Documentary Award
Neues Rheinisches Kammerorchester Köln · Conductor: **Yati Durant**
Mod.: Sarah Schygulla
Followed by a reception



Sunday · 7.7.2024

O-ton

18.00
FILM AND CONCERT

CABIN MUSIC
D: James Carson, USA/CAN/FRA/JPN/RUS/ESP/GRB
2022, 72', Engl OV · with **James Carson**



Carson plays his music after the film.
Supported by the Canadian Embassy.



SoundTrack_Cologne Accreditation:
www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening, Award Ceremony, Concerts and Film Programme
Regular Pass: 125 € | Students: 60 € (until 28.6.)
Day Pass: 60 € | Students: 35 € (until 28.6.)
Press accreditation: presse@soundtrackcologne.de

Single tickets:
Silent Film concert Nasty Women 25 € | Student: 15 €
Talk with Gustavo Santaolalla: 10 €
Award Ceremony + Concert: 25 €
Cabin Music Film + Concert: 12 €
Tickets Film Programme: 8,00 €

SoundTrack_Cologne is organised by **TELEVISOR TROIKA GmbH**
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www.soundtrackcologne.de
www.facebook.com/soundtrackcologne
www.twitter.com/SoundTrack_C
www.instagram.com/soundtrackcologne

Locations

Festivalcenter/Accreditation
COMEDIA Theater
Vondelstraße 4-8 · Underground/Tram: Chlodwigplatz

Odeon Lichtspieltheater
Severinsstrasse 81 · Underground: Kartäuserhof

o-ton
Kyllstraße 7A · Underground: Bonner Wall

Tagungshaus St. Georg Köln
Rolandstraße 61
Underground/Tram: Chlodwigplatz

Motel One Waidmarkt
Tel-Aviv-Strasse 6 · Underground/Tram: Poststraße | Bus 132: Waidmarkt

Hopper Hotel St. Josef
Dreikönigenstraße 1-3 · Underground Kartäuserhof | Bus 132: Severinskirche

Hotel am Chlodwigplatz
Merowinger Str. 33
Underground/Tram: Chlodwigplatz



EUROPE'S LEADING EVENT
ON MUSIC AND SOUND
IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE 2024

21

- GUSTAVO SANTAOLALLA** (BROKEBACK MOUNTAIN · OSCAR 2006 BABEL · OSCAR 2007)
- STEPHEN BARTON + GORDY HAAB** (STAR WARS JEDI: SURVIVOR GRAMMY 2024)
- CRISTOBAL TAPIA DE VEER + KIM NEUNDORF** (WHITE LOTUS 1+2 · EMMY 2022+2024)
- JULIE ROUÉ** (THE WORLD DOESN'T EXIST · SÉRIES MANIA BEST MUSIC 2024)
- EDVARD EGILSSON** (SMOKE SAUNA SISTERHOOD · HARPA AWARD 2024)
- LORENZ DANGEL** (STERBEN · GERMAN FILM AWARD 2024)
- NICOLAS RABAEUS** (SWISS FILM AWARD 2023 + 2024)
- JESSICA DE ROOIJ** (SISI · HAMELN)
- DIEGO RAMOS** (THE UNIVERSAL THEORY)
- ANTHONY WILLIS** (SALTBURN)
- MARCEL VAID + ADRIAN FRUTIGER** (DAVOS 1917)
- TOM SALTA** (DEATHLOOP)
- PETRI ALANKO** (ALAN WAKE 1 + 2)
- AUSTIN WINTORY** (JOURNEY · ASSASSIN'S CREED SYNDICATE)

02.-05.07.2024
WWW.SOUNDTRACK.COLOGNE

Tuesday · 2.7.2024

COMEDIA Theater
Roter Saal

We speak English.
Only the marked panels will be in German.

19.00 OPENING

with
Marc du Moulin (Secretary General ECSA)
Katharina Uppenbrink (CEO Initiative Urheberrecht)
Vanessa Donnelly (Composer)
Michael P. Aust (SoundTrack_Cologne)
Prof. Dr. Francisco Tigre Moura (IU)

20.00-22.30
Opening Reception

Wednesday · 3.7.2024

COMEDIA Theater
Probühne

COMEDIA Theater
Die Eins

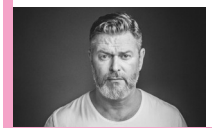
COMEDIA Theater
Die Zwei

COMEDIA Theater
Die Drei

10.00-10.30 Speedmatching

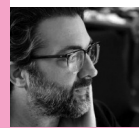
10.30-11.30
COMPOSING FOR GAMES

Workshop Discussion
with
Petri Alanko (Composer · *Alan Wake I and II, Control*)
Mod.: Helge Borgarts



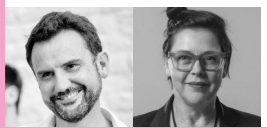
10.30-11.30
REALITY CHECK / CASE STUDY

Sterben (Deutscher Filmpreis 2024)
with
Lorenz Dangel (Composer)
Mod.: Nik Reich



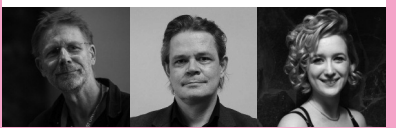
10.30-11.30
REALITY CHECK / MUSIC POLITICS

Update AI
with **Marc du Moulin** (Secretary General ECSA), **Katharina Uppenbrink** (CEO Initiative Urheberrecht)
Mod.: Dr. Anselm Kreuzer



10.30-11.30
REALITY CHECK / BIZZ

How Much Should I Take?
with composers **Stefan Döring** (mediamusic),
Vanessa Donnelly, **Dr. Siegfried Friedrich** (ACOM),
Natalie Hausmann



12.00-13.00
COMPOSING FOR GAMES

Workshop Discussion
with
Stephen Barton & Gordy Haab (Composer · *Jedi: Survivor* · Grammy 2024)
Mod.: Helge Borgarts



12.00-13.00
REALITY CHECK / CASE STUDY

The Universal Theory
with **Diego Ramos** (Composer),
Timm Kröger (Director)
Mod.: Max Knoth



12.00-13.00
REALITY CHECK / MUSIC POLITICS

Round Table AI
with **Katharina Uppenbrink** (CEO Initiative Urheberrecht),
Frank Jablonski (MdL NRW, Sprecher für Kulturpolitik,
BÜNDNIS 90/DIE GRÜNEN)
Mod.: Dr. Anselm Kreuzer



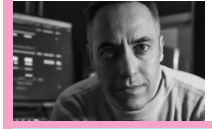
12.00-13.00
REALITY CHECK / BIZZ

Call My Agent
with **Guillaume Clement** (Time Art Paris), **Alexander Hemmpel** (MX IN Agentur für Filmmusik, Berlin),
Gary Downing (MRKR London)
Mod.: Marielène Froidevaux



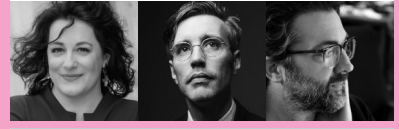
14.30-15.30
COMPOSING FOR GAMES

Workshop Discussion
with
Tom Salta (Composer · *Playerunknown's Battlegrounds, Deathloop*)
Mod.: Helge Borgarts



14.30-15.30
REALITY CHECK

EFA Round Table: The way to Success
with Composers **Judit Varga**, **Nicolas Rabaeus**, **Lorenz Dangel**
Mod.: Gary Yershon
Coop. European Film Academy + Swiss Films



14.30-15.30
REALITY CHECK / SYNC

Track Check Topic 1
Christoph Becker (Constantin Music), **Marielène Froidevaux** (Black Stellar), **Milena Fessmann** (Cinesong)
Mod.: Dr. Anselm Kreuzer
Registration required at soundtrackcologne.de/trackcheck



16.00-17.30
COMPOSING FOR GAMES

Round Table
Petri Alanko, **Stephen Barton & Gordy Haab**,
Tom Salta
Mod.: Helge Borgarts



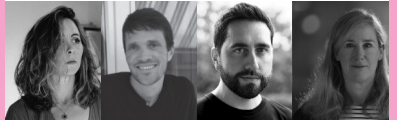
16.00-17.30
REALITY CHECK / CASE STUDY

Liebes Kind
with **Gustavo Santaolalla & Juan Luqui**, (Composers),
Isabel Kleefeld (Director), **Tom Spieß** (Producer),
Christoph Becker (Music Supervisor), **Renata Salazar Ivancan** (Editor) · Mod.: Hansjörg Kohli



16.00-17.00
REALITY CHECK / SYNC

Track Check Topic2: TV Underscore
Marielène Froidevaux (Black Stellar Music),
Martin Häne (Nuovoton), **Ed Bailie** (Leland),
Milena Fessmann (Cinesong)
Mod.: Dr. Anselm Kreuzer · **Registration required at soundtrackcologne.de/trackcheck**



COMEDIA Theater
Roter Saal

19.30
SILENT FILM WITH LIVE MUSIC

Nasty Women with **Ensemble Garage**
In cooperation with ZDF/ARTE, WDR 3, 2eleven music film



O-ton

21.00-23.00
NETWORKING

mediamusic Networking Reception

ODEON
Kino 2

18.30
PEER RABEN MUSIC AWARD

Screening of the nominees · Best music in short film
Mod.: André Feldhaus



Thursday · 4.7.2024

COMEDIA Theater
Probühne

COMEDIA Theater
Die Eins

COMEDIA Theater
Die Zwei

10.00-10.30 Speedmatching

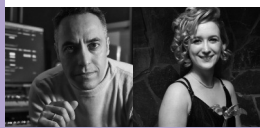
10.30-11.30
COMPOSING FOR FILM

Workshop Discussion
Nicolas Rabaeus (Composer · Swiss Film Award 2023 for *Foudre* and 2024 for *The Land Within* and *Bisons*)
Mod.: Flemming Nordkrog



10.30-11.30
REALITY CHECK

Resilience and Work-Life Balance
with composers **Tom Salta** and **Vanessa Donnelly**
Mod.: Helge Borgarts



10.30-11.30
REALITY CHECK / SYNC

Dennis Grimm (Music Executive Germany & The Netherlands, Amazon MGM Studios)
Mod.: Milena Fessmann



12.00-13.00
COMPOSING FOR FILM

Workshop Discussion
Anthony Willis (Composer · *Saltburn*)
Mod.: Ana Krstajic



12.00-13.00
ACADEMEET

Student Matchmaking
Networking for students, composers, directors, producers



12.00-12.30
REALITY CHECK / SYNC

Case Study
Perfect Day
with **Milena Fessmann** (Cinesong)
Mod.: Hansjörg Kohli

12.30-13.00

Marielène Froidevaux (Black Stellar Music),
Ed Bailie (Leland)
Mod.: Hansjörg Kohli

14.30-15.30
COMPOSING FOR FILM

Workshop Discussion
Eðvarð Egiðsson (Composer · HARPA Award Winner 2024 for *Smoke Sauna Sisterhood*)
Mod.: Hanna Sophie Lücke
In coop. with HARPA



14.30-15.30
REALITY CHECK

Matchmaking for Women in Media & Music
Mod.: Dagmar Blume-Niehege, Cornelia Köhler
In cooperation with WIFT and AWFC (FFCC)



14.30-15.30
REALITY CHECK / BIZZ

Automated music recognition for music in TV
with **Jens Kindermann** (GEMA), **Floris Sloomans** (SoundAware), **Andreas Schäfer** (Composer)
Mod.: Dr. Anselm Kreuzer



16.00-17.00
COMPOSING FOR FILM

Case Study
The Forest Within (Der Wald in mir)
with composers **Gregor Schwellenbach** and **Jungtötter**
Mod.: Ana Krstajic



16.00-17.30
REALITY CHECK

International Matchmaking
Networking for composers, directors, producers, music supervisors
Mod.: Dagmar Blume-Niehege



16.00-17.00
REALITY CHECK / BIZZ

Royalty controlling
Fireside Talk
with **Tjeerd Bomhof** and composer **Dr. Anselm Kreuzer** (Music Sculptor)

17.00-18.00
REALITY CHECK

For Nominees of the STC Competitions + FFCC only: Selfpresentation & Acceptance Speech
with **Thomas Mikusz** (White Bear)

COMEDIA Theater
Roter Saal

19.00
LIFETIME ACHIEVEMENT AWARD 2024

Workshop Discussion - **Gustavo Santaolalla** (Oscar for *Brokeback Mountain* and *Babel*) · Mod.: Gary Yershon



Wagenhalle

21.00-24:00
NETWORKING

Networking Lounge
*In cooperation with **Orchestral Tools** and the **Canadian Embassy***



O-ton

19.30
FILM

DER KOMPONIST PAUL DESSAU
R: **Anne-Kathrin Peitz**, DEU 2023, 53', OmEnglUT

